

August 2017

Press release

DAM, a Portuguese brand of furniture and accessories, will present its products for the rst time at Maison & Objet in Paris. From 8th to 12th of September at the NOW! DESIGN À VIVRE, Pavilion 7, Stand C38.

The brand is preparing every detail to present an inspiring selection of shapes, colours and textures. DUO is the latest product that is presented. With a strong geometric character, DUO is a fantastic dialogue between two types of cork and two di erent functions - a square table and a circular stool. DUO exists in 5 versions which, together, create vibrant geometric compositions. To this product are joined the VALENTIM sofa, the DORA and DINA chairs, the PIPO stool, the FLORA coffee table, among others. In commitment to detail and quality, all products combine natural materials and traditional techniques with creative design. The challenge is to

value what is done in Portugal, by hand and integrating new technologies and attitudes. Because DAM is about design, crafts and furniture. It is about story telling products. It is about emotions, simplicity and quality of life.

For further informations:

Download the catalogue
www.dam.pt/content/catalogue.pdf
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stool or side table

DUO i, b, t, x, z

Stool or side table? See from your perspective, create dynamique compositions.



Designers: Hugo Silva and Joana Santos.

Materials: Composite dark cork and composite light cork. Finishing: Colourless aqueous coating with properties of water repellency, oil, stains and dirt as well as high resistance to UV and aging.

Size: W30 x D30 x H45 cm.

Description: With a strong geometric character, DUO is a fantastic dialogue between two di erent types of a natural material - light and dark cork. Its main characteristics are the visual and tactile qualities of the surfaces which makes the seat warm and pleasant. It also helps reduce environmental noise, given the material's sound absorbing properties, making it perfect for lounges, bars or restaurants. DUO exists in 5 versions. Each one rise from its two-dimensional pattern of tile becoming into a three-dimensional volume and ending in a circular shape. So, you can alternate between two functions: a square table and a circular stool. Together, the stools create vibrant compositions for the environments and a game of shapes according to the place from where they are observed.

For more information see the catalog on: www.dam.pt/content/catalogue.pdf

VALENTIM

A new love to share special moments in unforgetable environments.



Designers: Hugo Silva and Joana

Materials: Solid wood (oak or walnut) and fabric from the Danish brand called Gabriel (www.gabriel.dk).

Finishing: Colourless matt varnish (wood).

Size: W196 x P82 x H79 cm.

Description: VALENTIM is a sofa that refers to the nostalgia of the serenades dedica-ted to a maiden at the balcony. Its light and turned structure in solid wood interprets the architectural element of the balcony - a space to share moments of conviviality or of intimacy as a kiss. The sofa was designed to be attractive from any angle and the structure leaves the upholstery suspended. Its delicate curves welcome us and express the ideal serenity that makes any environment unforgettable.

For more information see the catalog on: www.dam.pt/content/catalogue.pdf

PIPO

Carrying Pipo is to value the history of the commercial expansion of the wine.



Designers: Hugo Silva and Joana Santos.

Materials: natural hemp rope or coloured cotton rope and agglomerated dark cork.

Finishings: Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

Size: W39 x D39 x H45 cm (big size); W32 x D32 x H38 cm (small size).

Description: Pipo refers to the traditional wood barrel used for the transport and storage of wine. The mobility of the product is associated to the commercial expansion of the wine and it is as if each person carried this cultural history when carrying Pipo. This piece was produced in agglomerated black cork cluster, referring to the tone of aged casks. This material also makes it lightweight and slip resistant. The rope emphasizes the old look and it can be either produced in other colors, making it most fun and adaptable to the environment and taste of people.

For more information see the catalog on: www.dam.pt/content/catalogue.pdf

DORA & DINA

A tribute to those who work the land of the oldest wine region in the world - the Douro Valley.



Designers: Hugo Silva and Joana Santos

Materials: structure in solid wood (ash, oak or walnut) and seat in composite black cork.

Finishing: Wood with colourless matt varnish and cork with colourless aqueous coating. Matt varnish also available in different colours (structure).

Size: W54 x D52 x H77 cm (Dina) and W62 x D55 x H77 cm (Dora).

Description: Dina and Dora honor the hard work of those who have tamed the land of the oldest wine region in the world - the Douro Valley. The structure of the chairs is inspired by the delicate outlines of the slopes and the seat refers to wine and grapes that generate the renowned Porto Wine. Dina and Dora are elegant and plain chairs, where you can have moments of sharing, tasting and contemplation, adapting itself to formal and exquisite surroundings, as well to informal and creative environments.

For more information see the catalog on: www.dam.pt/content/catalogue.pdf

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coffee tables

FLORA

Coffee tables to share a special feeling with somenone.



Designers: Hugo Silva and Joana Santos.

Materials: Top in oak wood veneer and base in 100% natural aglomerated black cork.

Finishings: colorless and coloured matt varnish.

Dimensions: Wide low table H30 \times Ø65 cm; Wide tall table H38 \times Ø65 cm; Small low table H35 \times Ø40 cm; Small tall table H48 \times Ø40 cm.

Description: FLORA is a set of low tables that refers to the plants that we offer to the ones we love. Each plant is special and contains a unique signature in nature, so when we offer a plant we are communicating a special feeling to someone. FLORA tables explore this act of give-and-take, so there is a similarity between taking care of plants and taking care of the objects that are special for us. These versatile tables combine natural materials, such as agglomerated black cork that represents the soil and wood that represents the stalk and the leaf. With four sizes and six different colored frame finishes, FLORA tables can be used separately or together. Thus, it is possible to build unique messages to communicate to those we love.

For more information see the catalog on:

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About DAM

"We believe that life is too short to waste time on boring or disposable products. We want people to love the spaces where they go and where they live."

About the brand

DAM is about design, craftmanship and industry. It is about products that tell stories. The brand has high quality furniture and accessories which are oriented to distributors, retailers and interior designers who develop hospitality, corporate and residential projects throughout the world. Between tradition and modern times, DAM combines traditional techniques and materials with creative drawing. It appeals to emotions, simplicity and quality of life. The portuguese culture and the common everyday things are the inspiration. This way, DAM renew a collective heritage that stays genuine, bulding the bridge between Culture and Economy. Founded in 2013, DAM has sold products for upmarket hotel chains, such as Sheraton and Marriott and also for workplace environments of multi-national corporations such as Google and Survey Monkey. DAM currently exports to 14 countries.

The resident Designers

Graduated in Design from the University of Aveiro, Joana Santos and Hugo Silva are the company's resident Designers. Their areas of intervention include equipment, graphic and web interface design and their work involves integrated Design solutions, implying strategic thinking, technology and identity. Their passion to develop new objects and brands led them to be co-founders of DAM. Joana has a special taste for graphic design and craftwork and her work process has always a practical approach. Hugo does not relieve the sketchbook and seeks inspiration in the everyday things to his drawings. Together, they develop narratives and explore emotions through colours, forms, technologies and materials. The result are products with singular details and an ecological approach. The motivation is the satisfaction and interaction with people!